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# KATHERINE MANSFIELD STUDIES

Call for Submissions

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Patron: Professor Kirsty Gunn

CALL FOR SUBMISSIONS FOR VOLUME 14 OF  
**Katherine Mansfield Studies**

THE PEER-REVIEWED YEARBOOK OF THE KATHERINE MANSFIELD SOCIETY  
PUBLISHED BY EDINBURGH UNIVERSITY PRESS

on the theme of

**Katherine Mansfield's**  
*The Garden Party and Other Stories* (1922)

**Editors**

**Gerri Kimber, University of Northampton, UK**

**and**

**Todd Martin, Huntington University, USA**

‘Very early morning. The sun was not yet risen, and the whole of Crescent Bay was hidden under a white sea-mist. The big bush-covered hills at the back were smothered. You could not see where they ended and the paddocks and bungalows began. The sandy road was gone and the paddocks and bungalows the other side of it; there were no white dunes covered with reddish grass beyond them; there was nothing to mark which was beach and where was the sea. A heavy dew had fallen. The grass was blue. Big drops hung on the bushes and just did not fall; the silvery, fluffy toi-toi was limp on its long stalks, and all the marigolds and the pinks in the bungalow gardens were bowed to the earth with wetness. Drenched were the cold fuchsias, round pearls of dew lay on the flat nasturtium leaves. It looked as though the sea had beaten up softly in the darkness, as though one immense wave had come rippling, rippling – how far? Perhaps if you had waked up in the middle of the night you might have seen a big fish flicking in at the window and gone again. . . .’

Katherine Mansfield, ‘At the Bay’, *The Garden Party and Other Stories* (1922)

The opening paragraph to Mansfield’s story ‘At the Bay’ is recognised as one of the finest ever written in the English language, its modernist credentials evident with every pitch-perfect flick of the author’s pen. Indeed, Mansfield remains, in the words of critic Peter Childs, ‘the most important Modernist author who wrote only short stories’.

For Katherine Mansfield Studies Vol. 14 (which will be published in 2022), we invite essays that explore the formal, textual, cultural and contextual aspects of one of the finest – and most influential – short-story collections of global Anglophone modernism: Mansfield’s *The Garden-Party and Other Stories*, first published in 1922, that annus mirabilis of modernist literature, which also saw the publication of James Joyce’s *Ulysses* and Virginia Woolf’s *Jacob’s Room*. In this final collection, published less than a year before her death, Mansfield had honed her craft to perfection and truly understood what could be achieved with the medium of the short story.

This volume of new critical essays, therefore, is imagined as a centenary celebration, and a new reckoning with Mansfield’s originality and influence, after a century.

**ESSAYS WHICH ADDRESS ASPECTS OF ANY OF THE STORIES THAT FEATURE IN THE COLLECTION WILL BE CONSIDERED. THESE ARE AS FOLLOWS:**

**‘At the Bay’, ‘The Garden-Party’, ‘The Daughters of the Late Colonel’, ‘Mr and Mrs Dove’, ‘The Young Girl’, ‘Life of Ma Parker’, ‘Marriage à la Mode’, ‘The Voyage’, ‘Miss Brill’, ‘Her First Ball’, ‘The Singing Lesson’, ‘The Stranger’, ‘Bank Holiday’, ‘An Ideal Family’, ‘The Lady’s Maid’.**

Please email submissions of c. 6000 words, **including endnotes**, formatted in Word and in MHRA style\*, 12 pt. Times New Roman, double line-spaced, with a 100-word abstract + 5 keywords & 50-word biography, to the editorial team at [kms@katherinemansfieldsociety.org](mailto:kms@katherinemansfieldsociety.org)

**PLEASE NOTE: ALL SUBMISSIONS WILL AUTOMATICALLY BE ENTERED FOR OUR ANNUAL ESSAY PRIZE COMPETITION UNLESS AUTHORS INDICATE OTHERWISE.**

\*An **MHRA Style Guide** is available on the Katherine Mansfield Society website: <http://www.katherinemansfieldsociety.org/yearbook-katherine-mansfield-studies/>

### **Creative Writing**

We welcome creative submissions of poetry, short stories, and creative essays on the general theme of Katherine Mansfield. Please send submissions for consideration, accompanied by a brief (50 words) biography, to [kms@katherinemansfieldsociety.org](mailto:kms@katherinemansfieldsociety.org).

**DEADLINE FOR SUBMISSIONS: 31 AUGUST 2021**

KATHERINE MANSFIELD SOCIETY