

**KATHERINE
MANSFIELD
& WRITING NEW WORLDS**

**KATHERINE MANSFIELD SOCIETY
POSTGRADUATE SYMPOSIUM**

QUEEN'S COLLEGE, CAMBRIDGE

**TUESDAY 27TH MARCH 2018
THE BOWETT ROOM
QUEENS' COLLEGE,
UNIVERSITY OF CAMBRIDGE**

PROGRAMME

**9.00-9.15
REGISTRATION**

**9.15-11.00
WELCOME & PANEL ONE
CHAIR: GERRI KIMBER (NORTHAMTON)**

**ELENA DE WACHTER (CAMBRIDGE)
'Forgive my Hat: A Study of Hats and Headwear in the
Short Stories of Katherine Mansfield'**

**HARRIET HEWITT-LEE (ST ANDREWS)
'A Myriam of Selves: Representation of the Suppressed
Selves in Katherine Mansfield's Fiction'**

LOUISE EDENSOR (MIDDLESEX)
“‘It’s is more or less my own invention””: A re-reading of
Katherine Mansfield’s “Prelude””

ELLIE MITCHELL (CAMBRIDGE)
‘Phantom Teacups: Touch, Transformation and Post-War
Woolf’

11.00-11.30
TEA & COFFEE

11.30-13.00
PANEL TWO
CHAIR: JOE WILLIAMS

CHARLOTTE FIEHN (CAMBRIDGE)
“‘With her telephone ring-ringing””: Katherine Mansfield
and the Telephone’

ANNA LAWATTANATRAKUL (ST
ANDREWS)
‘Aspiring to the Condition of Music: Virginia Woolf’s
and Katherine Mansfield’s Musicalised Prose’

LAWRENCE JONES (BIRKBECK)
‘Relatively speaking: New Physics Reflected in the
Novels of Woolf & Joyce’

13.00-14.00
LUNCH
(CRIPPS HALL, QUEENS’ COLLEGE)

14.00-15.00
KEYNOTE
ANDREW THACKER (NOTTINGHAM
TRENT)
‘Mood, Affect, and the Modernist City: Katherine
Mansfield and Jean Rhys’

15.00-15.30
TEA & COFFEE

15.30-17.00
PANEL THREE
CHAIR: JANET WILSON

TOM McLEAN (OXFORD)
'Katherine Mansfield's Mānuka'

JOE WILLIAMS (INDEPENDENT)
'Olive Schreiner and Katherine Mansfield: Writing
Global'

BANAN ALJAHDALI (KENT)
'Representation of Alexandria in Lawrence Durrell's
Alexandria Quartet'

17.00-17.15
CLOSING REMARKS