

Tinakori:

Critical Journal of the Katherine Mansfield Society

Editors: Kym Brindle and Karen D'Souza

'But this is all a dream you see. I want to come home – to come home'

Letter from Mansfield to Murry [18 March 1918]

Home figures as an ambivalent construct in the writing of Katherine Mansfield. This special issue of *Tinakori* looks to explore issues of space and belonging in Mansfield's work. We seek proposals exploring the ways in which aspects of identity in Mansfield's work are articulated by engagement with both material and emotive notions of home. What is the significance of home and conversely homelessness for Mansfield's creative imagination? Rosemary Marangoly George stresses that 'fictionality is an intrinsic attribute of home', suggesting that 'home is also the imagined location that can be more readily fixed in a mental landscape than in actual geography'. This issue will focus on intersections between desires for home and the social reality and implications and consequences for domestic space for both men and women. In what ways do Mansfield's stories contextualize debates about issues of identity and space and place? What impact do representations of home have for characters (and readers) in the quest for meaning?

Suggested topics include, but are not limited to:

- Place and space
- Exile and homelessness
- Travel and home
- Nostalgia for home
- Memories of home
- Imagined homes
- Thresholds
- Family and home
- Mourning and trauma
- Domesticity: pleasures and unhappiness
- Privacy
- Architecture
- Furnishings and ornament

Please e-mail abstracts of 500 words to brindlek@edgehill.ac.uk and dsouzak@edgehill.ac.uk by 12 July 2019

Completed essays of 5,000 -6,000 words (including endnotes) in MHRA format due 1 November 2019.

Tinakori: Critical Journal of the Katherine Mansfield Society is an official online series, recognised by the British Library and with its own ISSN number: ISSN 2514-6106.

All essays submitted will be double peer-reviewed prior to acceptance.