

Katherine Mansfield, the 'Underworld' and the 'Blooms Berries'

RMIT University, 4-5 June 2010

Program

FRIDAY 4 JUNE

- 9.00 – 9.30 Registration (Level 2)
- 9.30 – 9.40 Opening Address by Professor Stephanie Donald, Dean of the
School of Media and Communication
- 9.40-10.40 Keynote Address (Radio Theatre, Level 1)
Professor Sue Thomas, La Trobe University
- 'Lines So Hard and Cheap': Katherine Mansfield, Virginia Woolf and
the Aesthetics of Respectability*
- Chair: Sarah Ailwood and Melinda Harvey
- 10.40 – 11.00 Morning Tea (Level 2)
- 11.00 – 12.30 Session 1 – Mansfield and Women (Radio Theatre, Level 1)
Chair: Julieanne Lamond
- Ann Vickery
*Viewing Intimacy in the Work of Katherine Mansfield and
Marjorie Barnard*
- Deborah Pike
Colette and Katherine Mansfield on Love and Independence
- Sarah Ailwood
Anxious Beginnings: 'Prelude' and Prelude to Christopher
- 12.30 – 2.00 Lunch
- 2.00 – 3.30 Session 2 – Intimates (Radio Theatre, Level 1)
Chair: Ann Vickery
- Anna Jackson
Katherine Mansfield and the "little maids"
- Juliane Roemhild
*The Beauchamp Family Line – Katherine Mansfield and Elizabeth von
Arnim*
- Diana Harris

"My precious children have sat in here, playing cards": Mansfield and the Secret (Maternal) Self.

- 3.30 – 3.45 Afternoon Tea (Level 2)
- 3.45 – 4.45 Session 3 – New Approaches (Radio Theatre, Level 1)
Chair: Simone Murray
Annabelle Lukin
Shifting planes of narration in Mansfield's 'Bliss'
Ya-Ju Yeh
Food and Dietary Culture in Katherine Mansfield
- 4.50 – 6.15 Session 4 – Feature talks with pre-dinner drinks (Radio Theatre, Level 1)
Chair: Maggie Rainey-Smith
Penelope Jackson
Painting Katherine
Susannah Fullerton
Finding Katherine Mansfield
- 7.30 – late Conference dinner (Abla's, Carlton)

SATURDAY 5 JUNE

- 9.15 – 10.45 Session 5 – Mansfield and Men (Radio Theatre, Level 1)
Chair: Anna Jackson
Richard Carr
Deserving of Sympathy: The Male World in Katherine Mansfield's Fiction
Naomi Milthorpe
"The Twilight of Language": The Young Evelyn Waugh on 'Bliss'
Sandra Jobson
Katherine Mansfield and D.H. Lawrence – New Connections
- 10.45 – 11.00 Morning Tea (Level 2)
- 11.00 – 12.00 Session 5 – Influence (Radio Theatre, Level 1)
Chair: Ken Arvidson
Jessica Gildersleeve
'Where is she?': Katherine Mansfield and Elizabeth Bowen
Simone Oettli
"A Creature of Flesh and Blood": Fictional Representations of Katherine Mansfield in New Zealand Literature.

- 12.05 – 1.05 Session 7 – Time
Chair: Lorraine Sim
- Louise Edensor
The influence of the writings of Henri Bergson and Arthur Symons on the short stories of Katherine Mansfield
- Elizabeth Welsh
Mansfield's ellipses as phenomenological markers of time
- 1.05 – 2.15 Lunch
- 2.15 – 3.45 Session 8 – Travel and Place (Radio Theatre, Level 1)
Chair: Linda Daley
- Denise Hill
Mansfield the Critic
- Alex Nichols
"A little Chinese Lottie": Racial poetics and the imperial imaginary in the garden of 'Prelude'.
- Brigid Magner
Writing from the Cellar: Revisiting the villa Isola Bella
- 3.45 – 4.30 Session 9 – Honours Students (Radio Theatre, Level 1)
Chairs: Sarah Ailwood and Melinda Harvey
- Helen Rydstrand
The "best of being modern"?: Katherine Mansfield's New Women
- Deidre Ryan
"What is not said": The symbolic meaning and narrative function of colour and surface detail in Katherine Mansfield and Jean Rhys
- Julia Szabo
"How idiotic civilisation is!": Mapping interactions between the self and social order in Katherine Mansfield.
- 4.30 – 4.45 Afternoon Tea (Level 2)
- 4.45 – 5.45 Keynote Address (Radio Theatre, Level 1)
Emeritus Professor Vincent O'Sullivan, Victoria University
Wellington
- Reading Into the Dark*
- Chair: Sarah Ailwood and Melinda Harvey
- 8.00 Performance of 'Something Natural but Very Childish'
La Mama Theatre, Carlton