Katherine Mansfield, the 'Underworld' and the 'Blooms Berries'

RMIT University, 4-5 June 2010

Program

FRIDAY 4 JUNE

9.00 – 9.30  Registration (Level 2)

9.30 – 9.40  Opening Address by Professor Stephanie Donald, Dean of the
            School of Media and Communication

9.40-10.40  Keynote Address (Radio Theatre, Level 1)
            Professor Sue Thomas, La Trobe University

            ‘Lines So Hard and Cheap’: Katherine Mansfield, Virginia Woolf and
            the Aesthetics of Respectability

            Chair: Sarah Ailwood and Melinda Harvey

10.40 – 11.00  Morning Tea (Level 2)

11.00 – 12.30  Session 1 – Mansfield and Women (Radio Theatre, Level 1)
                Chair: Julieanne Lamond

                Ann Vickery
                Viewing Intimacy in the Work of Katherine Mansfield and
                Marjorie Barnard

                Deborah Pike
                Colette and Katherine Mansfield on Love and Independence

                Sarah Ailwood
                Anxious Beginnings: ‘Prelude’ and Prelude to Christopher

12.30 – 2.00  Lunch

2.00 – 3.30  Session 2 – Intimates (Radio Theatre, Level 1)
            Chair: Ann Vickery

            Anna Jackson
            Katherine Mansfield and the “little maids”

            Juliane Roemhild
            The Beauchamp Family Line – Katherine Mansfield and Elizabeth von
            Arnim

            Diana Harris
“My precious children have sat in here, playing cards”: Mansfield and the Secret (Maternal) Self.

3.30 – 3.45  Afternoon Tea (Level 2)

3.45 – 4.45  Session 3 – New Approaches (Radio Theatre, Level 1)
Chair: Simone Murray
Annabelle Lukin
Shifting planes of narration in Mansfield’s ‘Bliss’
Ya-Ju Yeh
Food and Dietary Culture in Katherine Mansfield

4.50 – 6.15  Session 4 – Feature talks with pre-dinner drinks (Radio Theatre, Level 1)
Chair: Maggie Rainey-Smith
Penelope Jackson
Painting Katherine
Susannah Fullerton
Finding Katherine Mansfield

7.30 – late  Conference dinner (Abla’s, Carlton)

SATURDAY 5 JUNE

9.15 – 10.45  Session 5 – Mansfield and Men (Radio Theatre, Level 1)
Chair: Anna Jackson
Richard Carr
Deserving of Sympathy: The Male World in Katherine Mansfield’s Fiction
Naomi Milthorpe
“The Twilight of Language”: The Young Evelyn Waugh on ‘Bliss’
Sandra Jobson
Katherine Mansfield and D.H. Lawrence – New Connections

10.45 – 11.00  Morning Tea (Level 2)

11.00 – 12.00  Session 5 – Influence (Radio Theatre, Level 1)
Chair: Ken Arvidson
Jessica Gildersleeve
‘Where is she?’: Katherine Mansfield and Elizabeth Bowen
Simone Oettli
“A Creature of Flesh and Blood”: Fictional Representations of Katherine Mansfield in New Zealand Literature.
12.05 – 1.05
Session 7 – Time
Chair: Lorraine Sim
Louise Edensor
The influence of the writings of Henri Bergson and Arthur Symons on the short stories of Katherine Mansfield
Elizabeth Welsh
Mansfield's ellipses as phenomenological markers of time

1.05 – 2.15
Lunch

2.15 – 3.45
Session 8 – Travel and Place (Radio Theatre, Level 1)
Chair: Linda Daley
Denise Hill
Mansfield the Critic
Alex Nichols
“A little Chinese Lottie”: Racial poetics and the imperial imaginary in the garden of ‘Prelude’.
Brigid Magner
Writing from the Cellar: Revisiting the villa Isola Bella

3.45 – 4.30
Session 9 – Honours Students (Radio Theatre, Level 1)
Chairs: Sarah Ailwood and Melinda Harvey
Helen Rydstrand
The “best of being modern”?: Katherine Mansfield’s New Women
Deidre Ryan
“What is not said”: The symbolic meaning and narrative function of colour and surface detail in Katherine Mansfield and Jean Rhys
Julia Szabo
“How idiotic civilisation is!”: Mapping interactions between the self and social order in Katherine Mansfield.

4.30 – 4.45
Afternoon Tea (Level 2)

4.45 – 5.45
Keynote Address (Radio Theatre, Level 1)
Emeritus Professor Vincent O’Sullivan, Victoria University Wellington
Reading Into the Dark
Chair: Sarah Ailwood and Melinda Harvey

8.00
Performance of ‘Something Natural but Very Childish’
La Mama Theatre, Carlton