# Symposium Programme

**VILLA MARIA SERENA, MENTON, FRANCE**  
**FRIDAY 25 SEPTEMBER 2009**

<table>
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<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>8:30 – 9.00 am</td>
<td>Registration and tea/coffee</td>
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| 9.00 – 9.30 am     | **KEYNOTE 1:** Kirsty Gunn  
"This place you return to is home" – Katherine Mansfield, Thorndon and the Randell Residency  
Chair: Delia da Sousa Correa |
| 9.30 – 10.30 am    | PANEL A                                                                  |
| 10.30 – 10.45 am   | Tea/Coffee                                                               |
| 10.45 – 11.00 am   | Official Opening by HE Sarah Dennis, New Zealand Ambassador to France and  
Richard Cathie, Chair, Winn-Manson Menton Trust |
| 11.00 – 11.45 am   | **KEYNOTE 2:** Vincent O’Sullivan  
"My heart beats for it like it beats for Karori": How to face time in Menton  
Chair: Gerri Kimber |
| 11.45 – 12.45 pm   | PANEL C                                                                  |
| 12.45 – 1.30 pm    | Lunch                                                                    |
| 1.30 – 2.00 pm     | PLAY: ‘Something Childish But Very Natural’  
Amelia McBride and Julie Fryman |
| 2.00 – 3.00 pm     | PANEL E                                                                  |
| 3.00 – 3.15 pm     | Tea/Coffee                                                               |
| 3.15 – 4.15 pm     | PANEL G                                                                  |
| 4.15 – 5.00 pm     | **KEYNOTE 3:** C. K. Stead  
‘Crossing borders: Or Everything is a story’  
Chair: Janet Wilson |

**PANEL A**  
Mansfield, France and Posterity  
Chair: Sue Reid

- **GERRI KIMBER** *From Fragrant To Fragrant: (Re)Inventing Katherine Mansfield*
- **JAN KEMP** *Connecting up with Katherine Mansfield’s ‘search for the miraculous’ and a note on KM’s footstool.*
- **DELPHINE SOULHAT** *Katherine Mansfield ‘à la maison’, in France: the paradox of exile*

**PANEL B**  
Mansfield and Literary Influences  
Chair: Anne Mounic

- **JANKA KAŠČÁKOVÁ** *A Decorous Elderly Dullard? Katherine Mansfield’s Approach to Jane Austen*
- **PATRICIA MORAN** *The Intertextuality of ‘The Garden Party’ and Little Women*
**JENNY MCDONNELL** *'Taak any bryd, and put it in a cage*: Mansfield’s Canary and Chaucer’s ‘Tale of the Crow’

**PANEL C**
Mansfield, Art and Photographs
Chair: Josiane Paccaud-Huguet

**ANGELA SMITH** *The Logic of Line*: J. D. Fergusson in France
**MELISSA REIMER** Mansfield and Impressionism
**JANINE RENSHAW–BEAUCHAMP** Looking through the Beauchamp Photo Album

**PANEL D**
Mansfield, Music and Symbolism
Chair: Jan Kemp

**ANNE MOUNIC** Birds... swelling and dying, in Katherine Mansfield's stories and poems – the sadness of it, the voice
**ALICE KELLY** *‘An awkward little silence fell’: Silence and Sound, Music and Mourning, in the Fiction of Katherine Mansfield*
**DELIA DA SOUSA CORREA** *‘Performativity in Words and Music’: Musical Performance and the Fiction of Katherine Mansfield*

**PANEL E**
Mansfield, France and the Short Story
Chair: Janet Wilson

**JOSIANE PACCAUD-HUGUET** The enigmatic moment of ‘An Indiscreet Journey’
**ERIKA BALDT** *‘Ma France Adorée’: Katherine Mansfield, Cosmopolitanism, and France*
**GINA WISKER** Fatal doses: love as performance and entrapment in ‘Poison’

**PANEL F**
Mansfield, the Self and Others
Chair: Jenny McDonnell

**KATE KENNEDY** *‘The brother/sister incestuous “we” of the narrative of war’: Sibling relations and female identity.*
**LAETITIA RECH** *‘the miracle of a poetic prose supple enough to adapt to […] the jolts of consciousness’: Katherine Mansfield’s aesthetics or the Invitation to the Voyage*
**SUE REID** Savage pilgrims? Katherine Mansfield and D.H. Lawrence

**PANEL G**
Mansfield and Constructions of Place
Chair: Angela Smith

**AARON JAFFE** Katherine Mansfield and the Invention of Suburbia
**TODD MARTIN** *‘To Have Her Home and Leave It Too’: Katherine Mansfield and her Middle Class Values*
**JANET WILSON** ‘Nation and Narration’ in the Works of Katherine Mansfield

**PANEL H**
Mansfield Readings and Connections
Chair: Janka Kaščáková

**KATHRYN MACLEAN** Where I lay Down My Head
**LINDA LAPPIN** A reading from Katherine’s Wish
**STUART HOAR** A Feature Film on Katherine Mansfield