



## **Katherine Mansfield Society Online Series Call for Papers: Katherine Mansfield and Food**

The Katherine Mansfield Society's Online Essay Series (ISSN 2397-9046) and Creative Works Series (ISSN 2397-9038) invite both essay and creative work submissions which focus on depictions of food in Katherine Mansfield's works. In "Katherine Mansfield's Fairytale Food", Sarah Shieff suggests that "food works as a lens or window through which to focus Mansfield's moments of 'fleeting disruption, when an established way of life is jolted by something other, strange and disturbing'". How does food work to bring out moments of "fleeting disruption" in Mansfield's works? How else does Mansfield use depictions of food and its production and/or consumption in her texts? Topics for submissions to the Online Essay series might include:

- The production or consumption of food as metaphor for relationships between ourselves and others and/or between humans and nature.
- The gender and/or class divisions in the production, service, and/or consumption of food in Mansfield's stories or poems
- Mansfield's use of food in order to depict specific settings or characters.
- The relationship between food and World War One (eg. via allusions to rationing, shortages, or post-war plenitude) in Mansfield's works
- Food as enabling or preventing self-reflection or self-exploration

Submissions to the Online Creative Works series might consider:

- Creative reworkings of Mansfield's recipes or depictions of food in Mansfield's letters, diaries, poems, or stories.
- Works focusing on food that seek to pay homage to Mansfield via their style and/or aesthetics
- Depictions or (re)imaginings of Mansfield's relationship to food

Please send submissions of completed essays or creative works to the Online Series Editor, Illya Nokhrin at [kms@katherinemansfieldsociety.org](mailto:kms@katherinemansfieldsociety.org) with 'Online Essay Series' or 'Online Creative Works Series' in the subject line by **30 JUNE 2017**. Submissions to both series will be double peer-reviewed prior to acceptance. We ask that essays follow the society's Style Guide, which is accessible at the following URL: <http://katherinemansfieldsociety.org/style-guide/>

Should you have any queries, please do not hesitate to contact Illya Nokhrin at [kms@katherinemansfieldsociety.org](mailto:kms@katherinemansfieldsociety.org).

To view the KMS Online Series, please go to our website:  
<http://www.katherinemansfieldsociety.org/online-series/>