

# PROGRAMME

## FRIDAY 10 JUNE

9.00 – 9.30 Registration and tea /coffee. Mairie de Bandol, 11 Rue des Ecoles, Bandol

9.30 – 9.45 Théâtre Jules Verne  
Welcome and practical information – Gerri Kimber and Janet Wilson

10.00 – 11.00 PANELS 1 and 2

**PANEL 1** Théâtre Jules Verne  
**‘Katherine Mansfield and Modernist Form’**  
(Chair: Sydney Janet Kaplan)

**Ruchi Mundeja** (Delhi University, India)

Of Parvenus and Pantheons: Mansfield’s Short Fiction as a ‘Reading Back’ to the (Modernist) Novel

**Maurizia Boscagli** (University of California, Santa Barbara, USA)

The Art of Work: Katherine Mansfield and Modernist Realism

**PANEL 2** Salle Mozart  
**‘Katherine Mansfield’s Symbolism’**  
(Chair: Todd Martin)

**Janka Kascakova** (Catholic University, Ružomberok, Slovakia)

Out of the Inkpot into the Fire: The Symbolism of Ink in Katherine Mansfield’s ‘The Fly’

**Anna Kwiatkowska** (University of Warmia-and-Mazury, Olsztyn, Poland)

Short and Sweet: The Symbolism of Strawberries in Katherine Mansfield’s Short Stories

11.00 – 11.30 Tea/coffee

11.30 – 11.45 Formal opening and welcome by the Mayor of Bandol, M. Jean-Paul Joseph

11.45 – 12.45 KEYNOTE 1 Théâtre Jules Verne  
(Chair: Janet Wilson)

**PROFESSOR AILSA COX** (Edge Hill University, UK)

Slippery British: Katherine Mansfield’s Legacy in the UK

12.45 – 2.00 LUNCH

2.00 – 3.30 PANELS 3 and 4

**PANEL 3** Théâtre Jules Verne  
**‘Poetry and Prayer’**  
(Chair: Erica Baldt)

**Todd Martin** (Huntington University, USA)

Constructing Jealousy, Exacting Revenge: Allusions to Robert Browning's 'My Last Duchess' in Katherine Mansfield's 'Poison'

**Richard Cappuccio** (Independent scholar)

'I try to pray and I think of something clever': Katherine Mansfield's Use of Prayer

**Claire Davison** (Université Sorbonne Nouvelle – Paris 3)

On First Looking into Mansfield's Heine: Dislocative Lyric and the Sound of Music

**PANEL 4** Salle Mozart

**'Katherine Mansfield and Creative Practitioners'**

(Chair: Faye Harland)

**Janet Riemenschneider-Kemp** (Independent scholar)

Katherine Mansfield as practitioner of the short story genre in relation to my own use of it in 'Bela Vista or The Man from Angola'

**Yvonne Cook** (Independent scholar)

Katherine Mansfield's Universe: Real or Imagined?

**Delia da Sousa Correa** (Open University, UK) & **Kirsty Gunn** (University of Dundee, UK)

Kirsty Gunn in conversation with Delia da Sousa Correa: All Bush at the Edge of the Botanic Gardens

3.30 – 4.00 Tea / coffee

4.00 – 5.30 PANELS 5 and 6

**PANEL 5** Théâtre Jules Verne

**'Katherine Mansfield: Food, Family and Faunal'**

(Chair: Aimee Gasston)

**Elsa Högberg** (Uppsala University, Sweden)

Affective Transmission and the Politics of Food in 'A Suburban Fairy Tale'

**Derek Ryan** (University of Kent, UK)

Katherine Mansfield's Animal Worlds: Ethology, Allusion and Intertextuality

**Rachel Gaubinger** (Princeton University, USA)

Family Snapshots: Narrative and Kinship in Katherine Mansfield's Short Fiction

**PANEL 6** Salle Mozart

**'Katherine Mansfield's Literary Legacy'**

(Chair: Delia da Sousa Correa)

**Gina Wisker** (University of Brighton, UK)

Travel and Death: Katherine Mansfield's 'The Stranger' and Charlotte Mew's 'A White Night'

**Eliza Gładkowska** (University of Warmia and Mazury, Poland)

Liminality in the Fictions of Katherine Mansfield and Anita Brookner

**Hannah Wen-Shan Shieh** (Shih Chien University, Kaohsiung Campus, Taiwan)

'She was sure Katherine Mansfield was never obliged to look at stained underwear': An Intertextual Study of Alice Munro's 'Half a Grapefruit' and Katherine Mansfield's 'The Garden Party'

6.00 Mairie de Bandol

VIN D'HONNEUR AND BOOK LAUNCH of Volume 4 of the *Edinburgh Edition of the Collected Works of Katherine Mansfield, The Diaries*, edited by Gerri Kimber and Claire Davison.

In the presence of M. Jean-Paul Joseph, Mayor of Bandol, H.E. James Kember, New Zealand Ambassador to France, and Jackie Jones, Publisher, Edinburgh University Press.

## SATURDAY 11 JUNE

9.30 – 10.00 Tea /coffee

10.00 – 11.30 PANELS 7 and 8

**PANEL 7** Théâtre Jules Verne  
**'Katherine Mansfield, Modernism and Interiority'**  
(Chair: Maurizia Boscagli)

**Faye Harland** (University of Dundee, UK)

'Reserved for the interior': Mansfield, Impressionism and Gendered Spatial Dynamics

**Helen Rydstrand** (University of New South Wales, Australia)

Mansfield's Rhythmic Mimesis: Representing Consciousness in the Short Story

**Nicole Winsor** (University of Notre Dame, USA)

'Like a dry-skin itching for growth on our bodies': Modernist Surfaces and Intersubjective Encounters in Mansfield's Early Writing

**PANEL 8** Salle Mozart  
**'Katherine Mansfield and Her Values'**  
(Chair: Derek Ryan)

**Marion Gent** (Anglia Ruskin University, UK)

In Praise of Jonathan Trout: An Unlikely Hero

**Aimee Gasston** (Birkbeck, University of London, UK)

Treasure and Rot: Preservation and Bequest in Mansfield's Short Fiction

**Erika Baldt** (Rowan College, USA)

Mansfield and the Search for Equanimity

11.30 – 12.00 Tea/coffee

12.00 – 1.00 KEYNOTE 2 Théâtre Jules Verne  
(Chair: Gerri Kimber)

**PROFESSOR ENDA DUFFY** (University of California, Santa Barbara, USA)  
Mansfield, Soma, and the Flaming Dress of Modernism

1.00 – 2.00 LUNCH

2.00 – 3.30 PANELS 9 and 10

**PANEL 9** Théâtre Jules Verne

**‘Katherine Mansfield and Influence’**

(Chair: Claire Davison)

**Sydney Janet Kaplan** (University of Washington, USA)

Katherine Mansfield’s Legacy: The Case of Margery Latimer

**Janet Wilson** (University of Northampton, UK)

‘That direct flick at the thing seen’: Mansfield and Woolf as short story writers

**Gerri Kimber** (University of Northampton, UK)

Katherine Mansfield, Fairy Tales and Fir Trees: ‘the story is past too: past! past! – that’s the way with all stories’

**PANEL 10** Salle Mozart

**‘Katherine Mansfield: Form and Aesthetics’**

(Chair: Helen Rydstrand)

**Joe Williams** (University of Sussex, UK)

‘In a less perfect form’: Katherine Mansfield rewriting ‘The Aloe’, the War, and Empire

**Justine Journet** (Université Lumière-Lyon 2, France)

A back-and-forth aesthetic in Katherine Mansfield’s ‘Prelude’ and ‘At the Bay’

**Réka Balog** (Université Paris 8, France)

Time in the Mansfieldian Short Story

3.30 – 4.00 Tea/coffee

4.00 – 5.30 Théâtre Jules Verne  
(Chair: Claire Davison)

**BERNARD BOSQUE: Special presentation on Katherine Mansfield and Bandol, open to the residents of the town of Bandol**

7.00 CONFERENCE DINNER  
Hotel Ile Rousse, 25 boulevard Louis Lumière, Bandol  
**With a special after-dinner reading by acclaimed New Zealand author, Professor Kirsty Gunn**

**SUNDAY 12 JUNE**

**OPTIONAL EXCURSION**

10.30 Meet at the Oenotheque, Place Lucien Artaud, Bandol (opposite the Casino), for wine tasting and presentation on the wines of Bandol

12.00 Bus to the famous hilltop village of Le Castellet (approx. 12 km away)  
Numerous restaurants, shops and other items of interest.

6.00 – Bus leaves Le Castellet to return to Bandol.