CONFERENCE PROGRAMME

9.00  Arrival. Tea/coffee

9.30  **Introduction: Professor Elleke Boehmer** (University of Oxford)

10.00 PANEL 1  
Chair: Dr Alice Kelly (University of Oxford)

**Sanna Melin Schyllert** (University of Westminster)  
‘Sacrifice and Satire in Elizabeth von Arnim’

**Helen Saunders** (King’s College London)  
‘Reading James Joyce and/after Katherine Mansfield’

**Moira Mitchell** (Canterbury Christ Church University)  
‘Hidden in Full View: A Subliminal Reading of “The Garden Party”’

11.30  Tea/coffee

12.00 PANEL 2  
Chair: Dr Gerri Kimber

**Valeria Taddei** (University of Oxford)  
‘Glimpse, Suspension, Point of Significance: The Multifaceted Epiphanies of Katherine Mansfield’

**Karli Wessale** (University of Edinburgh)  
‘“Tossed back, part of the ebb and flow”: Disruption in the Liminal and Epiphany of Exile in Katherine Mansfield’s “The Little Governess”’

**Louise Edensor** (Middlesex University, Dubai)  
‘Pebbles thrown into a bottomless sea: Mansfield and the *New Age* 1909 to 1912’

1.30  Lunch

2.30 PANEL 3  
Chair: Professor Janet Wilson

**Christina Dodson Castillón** (University of Edinburgh)  
‘The Feminine Condition: Women and Madness in Katherine Mansfield’s “Prelude”’

**Joe Williams** (University of Cambridge)  
‘“In a less perfect form”: Mansfield Rewriting the Colonial Short Story’

**Lotta Schneidemesser** (University of York)  
‘“I want, for one moment, for our country to leap into the eyes of the Old World”’
4.00  Tea/coffee

4.30  **Keynote: Dr Gerri Kimber** (University of Northampton, Chair of the Katherine Mansfield Society)
      Chair: Professor Elleke Boehmer (University of Oxford)

      ‘Modernism and the Postcolonial: Katherine Mansfield and the Short Story Cycle’

5.30  **Roundtable summing up**
      Chair: Dr Alice Kelly (University of Oxford)

6.00  Conference ends

7.00  Informal conference dinner in Oxford