

KATHERINE MANSFIELD SOCIETY

ESSAY PRIZE 2012

The Katherine Mansfield Society is pleased to announce its third annual prize essay competition, open to all, and which for 2012 will be on the subject of:

KATHERINE MANSFIELD AND THE FANTASTIC

This theme will investigate an unexpectedly rich vein within Mansfield's modernist and experimental prose, e.g. literary gothic motifs and tropes including twinning, mirroring, ghosting and metamorphoses; her developments of fairytale; her exploration and expression / representation of the conscious and unconscious mind; the grotesque in KM; her work in relation to that of her contemporaries which reveal uses of the fantastic, haunting and the gothic; connections with later writers who also use the fantastic, mythic and literary gothic such as New Zealanders Keri Hulme, Janet Frame and Patricia Grace; KM and the Uncanny; KM and Postmodernism

The winner will receive a cash prize of £200 and the winning essay will be considered for publication in *Katherine Mansfield Studies* (the peer-reviewed journal of the Katherine Mansfield Society, published by Edinburgh University Press)

The distinguished panel of judges will comprise:

Professor Gina Wisker

(Committee Member, Katherine Mansfield Society,
Chair of the Judging Panel)

Professor Susan Sellers

(Internationally acclaimed writer and author of
Myth and Fairy Tale in Contemporary Women's Writing)

Dr Marie Mulvey-Roberts

(Editor of *The Handbook of the Gothic*)

Essays in Word (.doc) format should be submitted by email attachment to
Professor Gina Wisker: kms@katherinemansfieldsociety.org
by **1 February 2012**.

Further details, including style guidelines, are available at:
<http://www.katherinemansfieldsociety.org/essay-prize/>

For general queries, please email the Society: kms@katherinemansfieldsociety.org
(Image: Detail of caricature of Katherine Mansfield, © 1993 Murray Webb)